

<b>HEA 2026</b>	
<b>El Rancho, Waikanae</b>	
<b>13-15 March</b>	
<b>FRIDAY</b>	
<b>7.00pm</b>	MASTERCLASS WITH 5TH MELODY - featuring Chad Va.
<b>SATURDAY</b>	
<b>8.30am</b>	<b>Vocal Warmups - Faculty</b>
<b>9.00am</b>	<b>EDUCATION CLASS 1</b> <ul style="list-style-type: none"> <li>Barbershop basics Rachel Roberts</li> <li>Beginners Directing class Bridget O'Shanassy</li> <li>Sing with swing Antony Currington</li> <li>What are the judges looking for? Trent Taylor</li> <li>Practice, preparation &amp; performance Kisena Asi</li> </ul>
<b>10.00am</b>	<b>MORNING TEA</b>
<b>10.30am</b>	<b>EDUCATION CLASS 2</b> <ul style="list-style-type: none"> <li>Troubleshooting for Directors David Brooks</li> <li>Neurodiversity in harmony Angie Schonegger</li> <li>Learning Music the easy way Matt Barris</li> <li>Social Media and Branding Julian Manulevu Wright</li> </ul>
<b>11.30am</b>	<b>KEYNOTE ADDRESS – Pacific Connection: The Bronze Breakthrough and the road ahead</b>  Experience the journey of Pacific Connection as they carved their path to the International Contest. From pivotal wins to hard-earned lessons, this session reveals the heart, hustle, and harmony behind their success - and what comes next as they aim even higher.
<b>12.30pm</b>	<b>LUNCH</b>
<b>2.00pm</b>	<b>EDUCATION CLASS 3</b> <ul style="list-style-type: none"> <li>Performing with Purpose Trent Taylor</li> <li>Troubleshooting for Directors David Brooks</li> <li>Working with Young Singers in Harmony Bridget O'Shanassy</li> <li>Running effective sectionals Kisena Asi</li> <li>How to coach – what to listen for, giving feedback Rachel Roberts</li> </ul>
<b>3.00pm</b>	<b>GENERAL SESSION – Coaching Faculty</b>

	<b>Quartet / Chorus Coaching under glass</b> Fostering listening skills and refining rehearsal techniques
4.30pm	Debrief / Reflections
5.00pm	DINNER
7.00pm	SATURDAY NIGHT LIVE
9.00pm	TAG TIME / SUPPER
SUNDAY	
9.00am	VOCAL WARM-UPS - Coaching Faculty
9.30am	<b>EDUCATION CLASS 3</b> <ul style="list-style-type: none"> <li>Getting the best out of HarmonySite Antony Currington</li> <li>Non-verbal communication / rehearsal techniques Matt Barris</li> <li>Score Analysis when you don't read music Robyn Bryant</li> <li>Directing workshop Musical Directors</li> </ul>
10.30am	MORNING TEA
11.00am	<b>BIG CHORUS COACHING –</b> Take part singing in a large chorus while being instructed by international bronze medalist Co-Directors
12.00pm	Wrap up and farewells